

	<p><b>Capt. Dr Radhika Subhankar Mukherjee</b>  <b>Associate Professor, Department of English</b></p> <p><b>SATISH PRADHAN DNYANASADHANA COLLEGE,</b>  <b>THANE Off Eastern Express Highway, Dnyanasadhana</b>  <b>Marg, Thane</b></p> <p><b>Vidwan ID: 557876</b></p>
<b>Department</b>	: English
<b>Name of the Faculty</b>	: Capt. Dr. Radhika Subhankar Mukherjee
<b>Designation</b>	: Associate Professor
<b>Qualification/s</b>	: Ph.D. English, M.Phil. English, M.A. English and B.Ed.
<b>Email ID</b>	: radhikasubhankarmukherjee@gmail.com
<b>Years of Experience</b>	: UG: 19 Years PG: 6 Years Research: 10 Years
<b>Thrust Area (Subject Interest)</b>	: African American Literature, English Language Teaching, Indian English Literature, Indian English Poetry, Diaspora
<b>Details of Paper Presented</b>	: State Level: 02 National Level: 19 International Level: 11
	<p><u>PAPERS PRESENTED IN SEMINARS/  CONFERENCES:</u></p> <p>I. <u>STATE LEVEL</u> : 02</p> <p>1. Presented a Research Paper entitled “Teaching Speaking Skills in English in Indian Classroom”, at UGC Sponsored One Day State Level Seminar on Approaches To Handling Speaking Skills in English organized by Department of English, Vikas Night College of Arts, Science &amp; Commerce, Vikhroli with the P.G. Department of English, University of Mumbai on 8<sup>th</sup> Jan. 2011.</p> <p>2. Presented a Research Paper entitled “Communication Skills for Effective Communication”, at Pune University (B.C.U.D.) Sponsored State Level Seminar on Study of English in Global Context organized by Rayat Shikshan</p>

Sanstha's Mahatma Phule Mahavidyalaya, Pimpri, Pune on 20<sup>th</sup> & 21<sup>st</sup> Jan. 2011.

## II. NATIONAL LEVEL: 19

1. Presented a Research Paper entitled "Broken Images: Influences of T.S.Eliot on Post Independence Indian English Poets", at UGC Sponsored National Seminar on Voices & Visions of Post Independence Indian Writings in English organized by Dhanwate National College, Nagpur on 20<sup>th</sup> Feb. 2006.

2. Presented a Research Paper entitled "Teaching English Language: Problems and Remedies", at UGC Sponsored National Seminar on Teaching English Language organized by Yeshwant Mahavidyalaya, Wardha on 28<sup>th</sup> Feb. 2009.

3. Presented a Research Paper entitled "Strategies of Empowerment of Effective Oral and Written Communication English for Business Communication" at UGC Sponsored National Seminar on Communication Skills: Challenges & New Horizons at Changu Kana Thakur College, New Panvel on 21<sup>st</sup> & 22<sup>nd</sup> Jan. 2011.

4. Presented a Research Paper entitled "The Role of Language in Mass Media" at UGC Sponsored National Seminar on The Role of Language in Mass Media organized by Language Department, Vivekanand College, Kolhapur on 4<sup>th</sup> & 5<sup>th</sup> Feb. 2011.

5. Presented a Research Paper entitled "Indian Diaspora: The Theme of Identity Crisis in Kiran Desai's The Inheritance of Loss" at UGC Sponsored One Day National Seminar on New Narratives in Indian English Literature organized by Sonubhau Baswant College of Arts and Commerce, Shahapur on 12<sup>th</sup> Feb. 2011.

6. Presented a Research Paper entitled "The Theme of "Alienation" in the Novels of Bharati Mukherjee" at UGC Sponsored Day National Seminar on New Narratives in Indian English Literature organized by Sonubhau Baswant College of Arts and Commerce, Shahapur on 12<sup>th</sup> Feb. 2011.

7. Presented a Research Paper entitled "Inclusive Growth of Scheduled Castes (Buddhists) in India with reference to Educational Mobility" at UGC Sponsored One Day National Seminar on 'Inclusive Growth and Minorities of India' organized by the Dept. of Business Economics, Anjuman-i-Islam's Akbar Peerbhoy College of Commerce & Economics, Grant

Road, Mumbai on 26<sup>th</sup> November 2011.

8. Presented a Research Paper entitled “Human Rights Education and Women Empowerment” at UGC Sponsored One Day National Seminar on ‘Human Rights Education’ organized by Lala Lajpat Rai College of Commerce & Economics, Mahalaxmi, Mumbai on 24<sup>th</sup> December 2011.

9. Presented a Research Paper entitled “Ecology as a Metaphor in T.S.Eliot’s Poem The Waste Land”, at UGC Sponsored Two Day National Seminar on ‘History, Politics, & Nation: Multidisciplinary Approaches to Literature’ organized by Muktanand College, Gangapur, Aurangabad on 29<sup>th</sup> & 30<sup>th</sup> December 2011.

10. Presented a Research Paper entitled “Technology Trends in Banking” at UGC Sponsored Two Day National Conference on ‘Emerging Trends in Banking Industry’ organized by Gokhale Education Society’s, Shri Bhausaheb Vartak Arts, Commerce and Science College, Borivali, Mumbai on 3<sup>rd</sup> & 4<sup>th</sup> February 2012.

11. Presented a Research Paper entitled “The Theme of Peace in Rabindranath Tagore’s Gitanjali” at UGC Sponsored Two Day National Conference on ‘Peace and Harmony in Literature’ organized by Anjuman-e-Islam’s Nehru Arts, Science, Commerce, BBA, BCA College & P.G.Centre, Ghantikeri, Hubli, Karnataka on 7<sup>th</sup> & 8<sup>th</sup> Feb 2012.

12. Presented a Research paper entitled “MulK Raj Anand’s Úntouchable: A Tale of Dalit’s Anguish”, UGC Sponsored National Seminar on Voices of the Marginalized, organized by Ramniranjan Jhunjhunwala College, Ghatkopar, Mumbai, on 17<sup>th</sup> and 18<sup>th</sup> January 2013.

13. Presented a Research Paper entitled “The Significance of Public Relations in Business Communication”, at UGC Sponsored National Level Conference on *Emerging Trends in Commerce and Management* organized by Sydenham College, Mumbai on 18<sup>th</sup> & 19<sup>th</sup>. Oct. 2013.

14. Presented a Research Paper entitled “Lord Buddha’s Poems: A Reflection on his Teachings”, at National Seminar on “*Buddhist Studies in Madhya Pradesh*” organized by School of Studies in Ancient Indian History, Culture and Archeology Jiwaji University, Gwalior, on 18<sup>th</sup> & 19<sup>th</sup> October 2014.

15. Presented a Research Paper entitled “Effective Communication and its Relevance in Business”, at National Level Conference on “*Emerging Trends in Banking, Commerce and Insurance- Opportunities, Challenges & Strategies*” organized by Dnyanasadhana College & Anand Viswa Gurukul College, Thane on 21<sup>st</sup> November 2014.

16. Presented a Research Paper entitled “Migration and Its Reflection in Bharati Mukherjee’s Novels”, at UGC Sponsored National Level Conference on *Internal and International Migration: Issues and Challenges*”organized by Smt. Chandibai Himathamal Mansukhani College, Ulhasnagar on 19<sup>th</sup> & 20<sup>th</sup> December 2014.

17. Presented a Research Paper entitled “Empowering Women through Human Rights”, at One Day National Seminar on Women Issues, organized by R.K.Talreja College, Ulhasnagar-3 on 20<sup>th</sup> March 2015.

18. Presented a Research Paper entitled “Reflection of Gandhian Philisophy in Mulk Raj Anand’s Novels”, at One Day Multidisciplinary National Conference on Rethinking Mahatma Gandhi in Present Context, organized by Sonapant Dandekar Shikshan Mandali’s Sonopant Dandekar Arts, V.S. Apte Commerce and M.H. Mehta Science College, Palghar, Maharashtra on 29<sup>th</sup> February 2020.

19. Presented a research paper on “Feminist Perspective and Women Empowerment in Kamala Das’s Poetry” at National level Seminar at Sevasadan’s College of Education on 18<sup>th</sup> March 2023.

### III. INTERNATIONAL LEVEL: 11

1. Presented a Research Paper entitled “Democracy as conceived by Dr.Ambedkar” at UGC Sponsored Two Day Interdisciplinary International Conference on The Relevance and Impact of Dr. Ambedkar’s Thought in the Present Age, organized by Takshashila Mahavidyalaya, Amravati on 27<sup>th</sup> & 28<sup>th</sup> August 2011.

2. Presented a Research Paper entitled “The Projection of Women in Literature with Special reference to Bharati Mukherjee’s Novels” at UGC Sponsored Two Day Interdisciplinary International Conference on ‘Women Empowerment’ organized by Women Studies Centre, Ramkrushna Mahavidyalaya,

Darapur, Amravati on 25<sup>th</sup> and 26<sup>th</sup> November 2011.

3. Presented a Research Paper entitled “Sisterhood in African American Community and Literature” at UGC Sponsored Two Day International Conference on ‘Recent Trends in Literature’ organized by The Dept. of English, Garden City College, Bangalore on 27<sup>th</sup> and 28<sup>th</sup> January 2012.

4. Presented a Research paper entitled “The Quest for Identity in Salman Rushdie’s *Midnight’s Children*” at UGC Sponsored Two Day Interdisciplinary International Conference on Theories of Identity in Human Rights and Dr. B. R. Ambedkar’s Thoughts, organized by Ramkrushna Mahavidyalaya, Darapur on 11<sup>th</sup> and 12<sup>th</sup> January 2013.

5. Presented a Research paper entitled “Diasporic Identity in Literature” International Seminar on South Asian Literature and Culture, organized by Higher Education and Research Society, Navi Mumbai, India on 5<sup>th</sup> and 7<sup>th</sup> September, 2013.

6. Presented a Research Paper entitled “Issues of Caste in Mulk Raj Anand’s Novel *Untouchable*”, at UGC Sponsored Two Day International Conference on ‘Transitions: Literature, Language and Culture-Post 1980’ organized by The Dept. of English, Garden City College, Bangalore on 6<sup>th</sup> and 7<sup>th</sup> February 2015.

7. Presented a Research Paper entitled “Writing Skills for Employability”, at One Day International Conference on ‘Skill Development: The Key to Economic Prosperity’ organized by Ramanand Arya D.A.V. College, Mumbai on 7<sup>th</sup> March 2015.

8. Presented a Research Paper entitled “Recent Trends in English Language Teaching: Fostering Employment Opportunities” at One Day International Conference on ‘Enhancing Employability through Educational Restructuring and Technological Upgradation’ organized by Ramanand Arya D.A.V. College, Mumbai on 1<sup>st</sup> October 2016.

9. Presented a Research Paper entitled “Creating Culturally Relevant Environment for Language Classroom: African American Students and Language Learners” at Three Day International Conference on ‘Teaching Language, Literature and Culture through Multimedia’ organized by Department of English, University of Mumbai, APAMALL & ROCMELIA, Taiwan, Research

	<p>Chronical, Mumbai, KC College of Engineering and Management Studies and Research, Kopri, Thane (E), KB College of Arts and Commerce for Women, Thane and CKT College, Panvel, on 20-22 Dec. 2018.</p> <p>10. Presented a research paper on “Socio-Cultural and Spiritual Aspects in Rabindranath Tagore’s Poetry <i>Gitanjali</i>” in a One Day International Conference on ‘Language and Literature: A Form of Social Discourse’ on 5<sup>th</sup> April 2023, Offline and Online mode at Shankarlal Khandelwal College, Akola.</p> <p>11. Presented a research paper on “Dr. Babasaheb Ambedkar and Social Democracy” in a Multi-Disciplinary one Day International Webinar on ‘Dr. B.R. Ambedkar’s Relevance to Inclusive development in Contemporary India’ on 14<sup>th</sup> April 2023, organised by People’s Education Society’s (Mumbai), Dr. Ambedkar Collee of Law, Aurangabad.</p>
<p><b>Details of Publication</b></p>	<p>: National Level: 19 Research Papers and 07 Poems International Level: 19 Research Papers and 14 Poems</p> <p><u>JOURNALS (ISSN):</u> <u>National Level: 06</u></p> <ol style="list-style-type: none"> <li>1. A Research Paper on “Rabindranath Tagore’s <i>Gitanjali</i>: A Source of Experiencing Peace and Harmony”, had got published in ABHINAV National Monthly Refereed Journal of Research in ARTS &amp; EDUCATION with ISSN 2277-1182 for the month of April 2012 Volume: I Issue: IV.</li> <li>2. A Research Paper entitled “Diasporic Identity in Literature”, got published in Journal of <i>Higher Education and Research Society e-journal (JHERS)</i>, Vol. 1, Issue- 1, October 2013, ISSN No: 2321-9432.</li> <li>3. A Research Paper entitled “Writing Skills for Employability”, got published in the Conference Proceeding at One Day International Conference on ‘Skill Development: The Key to Economic Prosperity’ organized by Ramanand Arya D.A.V. College, Mumbai on 7<sup>th</sup> March 2015, pp 170-173, ISSN 2319-7935(Print) and also got published in Tact Management ISSN:2319-7943 (Online), Impact Factor 2.1632.</li> <li>4. A Research Paper entitled “Recent Trends in</li> </ol>

English Language Teaching: Fostering Employment Opportunities”, got published in the Conference Proceeding at One Day International Conference on ‘Enhancing Employability through Educational Restructuring and Technological Upgradation’ organized by Ramanand Arya D.A.V. College, Mumbai on 1<sup>st</sup> October 2016, pp 492 - 496, and in Management Guru: Journal of Management Research, ISSN 2319-2429(Print) Vol. IV, Issue No. 9.

5. A Research Paper entitled “Reflection of Gandhian Philosophy in Mulk Raj Anand’s Novels” got published in Studies in Indian Place Names (UGC CARE Journal) ISSN: 2394-3114, Vol-40, pp. 1-8, Special Issue-24, Impact Factor 6.3 (RF), National Conference on Rethinking Mahatma Gandhi in Present Context Organized by: Sonopant Dandekar Arts, V. S. Apte Commerce & M. H. Mehta Science College Palghar, Maharashtra, India Held on 29th February 2020.
6. A research paper entitled “Feminist Perspective and Women Empowerment in Kamala Das’s Poetry” got published in Educreator Research journal: Peer Reviewed Referred Journal, ISSN:P-2455-0515, SJIF Impact Factor 7.717, Volume-X, Issue-ii March -April 2023, Pp. 32-37.

CONFERENCE PROCEEDINGS (ISBN):

National : 06

1. A Research Paper entitled “The Projection of Women in Literature with Special reference to Bharati Mukherjee’s Novels” in UGC Sponsored Two Day Interdisciplinary International Conference on ‘Women Empowerment’ organized by Women Studies Centre, Ramkrushna Mahavidyalaya, Darapur, Amravati on 25<sup>th</sup> and 26<sup>th</sup> November 2011- SOUVENIER, Vol-2, pp.134-135, ISBN 978-81-922414-0-1.

2. An Abstract of my Research Paper entitled “Sisterhood in African American Community and Literature” on *Recent Trends in Literature: SOUVENIR & BOOK OF ABSTRACTS* organized by The Dept. of English, Garden City College on 27<sup>th</sup> and 28<sup>th</sup> January 2012. ISBN 978-93-81361-84-9, p - 5.

3. A Research paper entitled “Technology Trends in Banking” got published in the National Conference on *Emerging Trends in Banking Industry*, organized

by the Gokhale Education Society's, Borivali, Mumbai, Feb. 2012. ISBN 978-93-5051-695-9, pp. 203-207.

4. A Research paper entitled "The Quest for Identity in Salman Rushdie's *Midnight's Children*." got published in *Theories of Identity in Human Rights and Dr. B. R. Ambedkar's Thoughts*, Edited by Dr. S.B. Bhagat, Amravati: Aadhar Publication, Jan 2013, ISBN 978-93-82588-06-1, pp. 460-461.

5. A Research Paper entitled "The Significance of Public Relations in Business Communication", got published in UGC Sponsored National Level Conference on *Emerging Trends in Commerce and Management* organized by Sydenham College, Mumbai, New Delhi: Excel India Publishers, Oct. 2013, pp.237-240, ISBN: 978-93-82880-66-0.

6. A Research Paper entitled "Empowering Women through Human Rights", got published in the Conference Proceeding on Women's Issues of One Day National Seminar, organized by R.K.Talreja College, Ulhasnagar-3 on 20<sup>th</sup> March 2015, published by Universal Publication House, Ulhasnagar, Thane. ISBN: 978-93-83342-13-6.

#### CHAPTERS IN EDITED BOOKS (ISBN):

##### National: 07

1. A Research Paper on "Quest for Identity in the Poems of Kamala Das" had got published in *Rhyming with Reasons: Critical Essays on Indian English Poetry*, edited by Capt. Dr. Arvind. M. Nawale, Delhi: Access- an academic consortium, 2011, ISBN 978-81-921254-4-2, pp. 140-146.

2. A Research Paper on "Alienation: A Diasporic Approach in the Novels of Bharati Mukherjee" had got published in *From Bondages To Emancipation: Woman in English Literature*, edited by Dr. Sheeba Rakesh and Capt. Dr. Arvind. M. Nawale, Delhi: Authorspress, 2011, ISBN 978-81-7273-656-9, pp. 78- 84.

3. A Research Paper on "Mulk Raj Anand's *Untouchable*: A Tale of Dalit's Anguish" had got published in *Nation with Discrimination: Literary Voices From the Subalterns*, edited by Capt. Dr. Arvind. M. Nawale, Delhi: Access- an academic consortium, 2011, ISBN 978-81-921254-5-9, pp. 51-59.

4. A Research paper entitled "Kiran Desai's *The*



*Inheritance of Loss: A Novel with Feminine Perspective*” got published in *Beauty Pageants: Women’s World, Words and Wounds*, edited by Dr. Beena Rathi, Jaipur: Vital Publication, 2012, ISBN 978-93-81169-16-2, pp. 93-100.

5. A Research Paper entitled “Despair as the Revolving Theme in D.H.Lawrence’s *Women in Love*” got published in *World English Literature-Bridging Oneness*, edited by Arwind Nawale and Pinaki Roy, Delhi: Authosrpress, 2012, ISBN: 978-81-7273-705-4, pp.284-292.

6. A Research Paper entitled “Kiran Desai’s *The Inheritance of Loss: A Diasporic Novel*” got published in *Dynamics of Diasporic Identity in Commonwealth Literature*, edited by Arwind Nawale and Nibedita Mukherjee, New Delhi: Authosrpress, 2013, ISBN: 978-81-7273-726-9, pp.78-83.

7. A Research Paper entitled “Manifestation of Pandemic Crises in Jiban Mukhopadhyay’s Poems” got published in *Corona Pandemic Crisis and Post-Covid -19 Scenario: Challenges, Opportunities and Future Directions*, Edited by N.D. R. Chandra, New Delhi: Authosrpress, 2023, ISBN 978-93-5529-124-0. Pp. 129-138.

**POEMS IN EDITED BOOKS (ISBN):**

National Level: 07

1. A Poem entitled “I’m Incomplete Without You” got published in *To My Dear Valentine: Celebrating the Festival of Love*. edited by Dr. Perna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781520513546.

2. A Poem entitled “My Confession” got published in *To My Dear Valentine: Celebrating the Festival of Love*, edited by Dr. Perna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781520513546.

3. A Poem entitled “Reflections” got published in *The Poetry Wall*, edited by Shivnarayan Waghmare, published by Shabda Books: Parli-Vaijnath, Maharashtra, India, 2017, ISBN: 9788192041506.

4. A Poem entitled “Unfolding the Joy” got published in *The Poetry Wal*, edited by Shivnarayan Waghmare, published by Shabda Books: Parli-Vaijnath, Maharashtra, India, 2017, ISBN: 9788192041506.

5. A Poem entitled “You are Indeed My True Friend” got published in *The Poetry Wall* edited by Shivnarayan Waghmare, published by Shabda Books: Parli-Vaijnath, Maharashtra, India, 2017, ISBN: 9788192041506.

6. A Poem entitled “My Angel ‘Surabhi’.” got published in *MOTHER: An Anthology*, edited by Dr. Perna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781521410523.

7. A Poem entitled “You Filled My Life with Happiness and Joy” got published in *MOTHER: An Anthology*, edited by Dr. Perna Singla, published by Hall of Poets: Gurugram (Haryana), India, 2017, ISBN: 9781521410523.

JOURNALS (ISSN):

International Level: 19

1. An Article on “Women Empowerment: Myth or Reality” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE - IV May 2011: English, ISSN No: 2230-7850, Impact Factor: 5.1651

2. A Research Paper on “Teaching English Language: Problems and Remedies” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE - IV May 2011: English, ISSN No: 2230-7850, pp. 50-55, , Impact Factor : 5.1651

3. A Research Paper on “Broken Images: Influence of T.S.Eliot on the Post-Independence Indian English Poets” had got published in the International Research Journal, Indian Streams Research Journal, Vol-1, Issue IX, Sept 2011- English, ISSN:2231-5063, pp. 7-9, Impact Factor : 5.1651

4. A Research Paper on “Teaching Speaking Skills in English in Indian Classrooms” had got published in the International Research Journal, Golden Research Thought, Vol-1, Issue VII, Sept 2011- English, ISSN: 2231-5063, pp.89-91, Impact Factor: 2. 2052

5. A Research Paper on “Strategies of Empowerment of Effective Oral & Written Communication English” had got published in the International Research Journal, Indian Streams Research Journal, Vol - I, ISSUE – X, Nov. 2011: English, ISSN No: 2230-7850, pp.15-20, , Impact Factor : 5.1651

6. A Research Paper on “The Role of Language in

Mass Media” had got published in the International Research Journal, Golden Research Thought, Vol - I, ISSUE - VII Jan 2012 : English, ISSN:2231-5063, pp. 18-21, Impact Factor: 2. 2052

7. A Research Paper on “Democracy as Conceived by Dr. Babasaheb Ambedkar” had got published in the Research Dimensions: A Multi – Disciplinary Peer-Reviewed International Research Journal, Vol-1, Issue –III, April 2012, ISSN 2249-3867, pp. 67-70.

8. A Poem on Unable Too....Able too... got published in *Research Scholar: An International Refereed Journal of Literary Explorations*, ISSN: 2320-6101, August, 2013, Issue: Vol. I Issue III.

9. A Research Paper entitled “Sisters and Healers in Gloria Naylor’s *The Women of Brewster Place*”, got published in *European Academic Research: International Multidisciplinary Research Journal*, Volume: I Issue: IX of December, 2013, ISSN 2286-4822, ISSN-L 2286-4822, Impact Factor: 3.4546 (GIF), DRJI value: 5.9 (B+).

10. A Research Paper entitled “A Study of Ecology as a Metaphor in T.S.Eliot’s *The Waste Land*” got published in *Research Scholar: An International Refereed Journal of Literary Explorations*, ISSN: 2320-6101, November, 2013, Vol. I Issue IV.

11. A Research Paper entitled “The Significance of Effective Communication in Business Today” got published in *Langlit: An International, Indexed, Peer-reviewed Open Access Journal*, ISSN: 2349-5189, Vol.1, Issue 2, November 2014.

12. A Research Paper entitled: “Motherhood, Sisterhood and Redeeming Womens’ Collectives in Toni Morrison’s *A Mercy*” got published in *Chronicle of Humanity and Cultural Studies*, A Bi-monthly referred International Journal, Vol. 1 No. 5. September – October 2015, ISSN 2454-5503, IMPACT FACTOR: 3.012 (IIJF), Pp 33-36.

13. A Research Paper entitled: “Alternatives of Community and Space in Gloria Naylor’s *Mama Day* and *Women of Brewster Place*” got published in *Chronicle of Humanity and Cultural Studies*, A Bi-monthly referred International Journal, Vol. 2 No. 1. January - February 2016, ISSN 2454-5503, IMPACT FACTOR: 3.012 (IIJF), Pp 39-44.

14. A Research Paper entitled “Female friendship and Sisterhood as a Significant Theme in Terry

McMillan's *Waiting to Exhale*" in New Man International Journal of Multidisciplinary Studies, A peer reviewed and indexed e-journal, Vol. 5 Issue 5 May 2018, ISSN 2348-1390, IMPACT FACTOR: 4.321 (IIJIF) (UGC Approved Journal No. 45886), pp 207-212.

15. A Research Paper entitled "Social Media: A Platform for Formal Communication" got published in LangLit: An International Peer -Reviewed Open Access Journal, ISSN 2349 - 5189, Impact Factor - 5.61) Vol.6 Issue 3. (February 2020) pp. 110-119.

16. A Research Paper entitled "Dalit Poetry: A Reflection of the Agony of the Marginalised" got published in Research Chronicler, International Multidisciplinary Refereed Peer Reviewed Indexed Research Journal ISSN: Print: 2347-5021 www.research-chronicler.com ISSN: Online: 2347-503X. <http://research-chronicler.com/reschro/pdf/v8i20/80204.pdf>, Volume VIII Issue II: February 2020, pp. 23 – 29, Impact factor: 0.909.

17. A research paper entitled "Corporeal and Confessional Elements in Nissim Ezekiel 'Nudes 1978'" got published in Shodh Sanchar Bulletin: An International Bilingual Peer Reviewed Refereed Research Journal (UGC Care Listed Journal), ISSN: 2229-3620, Volume 10 Issue 40, October-December 2020, Pp. 102-108.

18. A Research paper entitled "Socio-Cultural and Spiritual Aspects in Rabindranath Tagore's Poetry *Gitanjali*" got published in LangLit: An International Peer -Reviewed Open Access Journal, ISSN 2349 - 5189, Impact Factor - 5.61) Vol.6 Issue 3. (5h April, 2023) pp. 267-274.

19. A Research paper entitled "Comparative Analysis of Online and Offline Methods of Teaching-Learning" got published in LangLit: An International Peer -Reviewed Open Access Journal, ISSN 2349 - 5189, Impact Factor - 5.61) Vol.9 Issue 3. (Feb, 2023) pp. 220-225.

#### POEMS IN ISBN BOOKS:

##### International Level: 03

1. A Poem entitled "Moonlight Romance" got published in *Poetry Planet Words in Motion: A collection of Outstanding Winning Aspirant Poets*, Philippians: Poetry Planet 2017 Edition ISBN-13: 978-

	<p>1521985274, ISBN-10: 1521985278.</p> <p>2. A Poem entitled “The Ring” got published in <i>The Giggling Pen: Compilation of Hilarious Poems</i>, independently published by Poetry Planet, December, 2017 Edition. ISBN-13: 978-1973455165, ISBN-10: 1973455161.</p> <p>3. A Poem entitled “We are Creator’s Creation” got published in <i>Complexion Based Discriminations: Global Insights</i>, published by Notion Press, May 2018. ISBN-9781643242316.</p> <p><u>POEMS IN INTERNATIONAL ONLINE ASSOCIATION/ JOURNAL:</u></p> <p>International :_11</p> <p>1. 4 Poems entitled “<i>Being Me</i>”, “<i>A Voice Note</i>”, “<i>Can I and You become We</i>” and “<i>We Shall Overcome</i>” got published in Atunis Galaxy Poetry, Belgium on 26<sup>th</sup> August 2021.</p> <p>2. 3 Poems entitled “<i>Life is Certainly Uncertain, Smiles through Trails</i>”, “<i>A Birdie in my Nest</i>” and “<i>We Shall Overcome</i>” got published in Atunis Galaxy Poetry, Belgium on 8<sup>th</sup> March 2023.</p> <p>3. 2 Poems entitled “<i>Manasi</i>” and “<i>A Free Bird</i>” got published in Atunis Galaxy Poetry, Belgium on 17<sup>th</sup> August 2024.</p>
<p><b>Details of Seminar/Workshop/Conferences/Symposia attained</b></p>	<p>: State Level: 02 National Level: 24 International Level: 14 <i>Provide list</i></p> <p><i>STATE LEVEL: 02</i></p> <ol style="list-style-type: none"> <li>1. Participated in a Maharashtra State Level “Inter-Collegiate Poetry Writing E-Competition”, organised by Vidya Prasarak Mandal’s K.G. Joshi College of Arts and N. G. Bedekar College of Commerce, Thane held in May 2020.</li> <li>2. Participated in Faculty Knowledge sharing program on “Case Study Development on Research Methodology” at Satish Pradhan Dnyanasadhana College, Thane on 30<sup>th</sup> July 2022.</li> </ol> <p><i>NATIONAL LEVEL: 24</i></p>

3. A National Seminar on *Text and Context*, organized by Dept. of Linguistics, University of Mumbai.
4. One day Seminar on *Women Empowerment*, organized by Sheth N.K.T. Thanawala College.
5. Two-day National Seminar on "*Fostering Global Competencies among Students in HELs*|" organized by Birla College.
6. A Seminar on the *Urban Planning-Some Environmental Issues*, organized by Dept. of Environmental Studies, Dnyanasadhana College.
7. *The Ph.D. Orientation Programme* organized by Sc/St/Obc Students & Teachers Association.
8. One day Seminar on *Implementation of Reservation Policy in Education*. Organized by Dnyanasadhana College & Teachers Union.
9. Attended a seven days Faculty Development Program on "English and Interdisciplinary Paradigms in Research" from 25th May to 31st May 2021, organised by GOV T. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, (CHHAT TISGARH) INDIA Reaccredited Grade A+ by NAAC Bangalore and HSNC BOARD'S SMT. C.H.M. COLLEGE, ULHASNAGAR, (MAHARASHTRA) INDIA.
10. Workshop Cum Webniar on 'e-content development and Intellectual Property Right' organized by The Regional Joint Director, Higher Education, Kokan Region, Panvel & Sonapant Dandekar Arts, V.S.Apte Commerece & M.H. Mehta Science College, Palghar, on 27<sup>th</sup> April 2020.
11. COVID-19 Training for NCC Cadets' organized by IGOT Diksha and DGNCC on 09 April 2020.
12. Participated in an Online National e-Workshop on "Designing - Content for English Language and Literature", organized by Department of English and IQAC of Arts, Commerce and Science College, Lanja on 29<sup>th</sup> June 2020.
13. A One Day Online Workshop on the Revised Syllabus of FYBA Communication Skills in English organised by the IQAC & the Department of English of Vidyavardhini's A.V. College of Arts, K.M. College of Commerce & E.S.A. College of Science, Vasai Road (W), Dist. Palghar in collaboration with the Board of Studies in English, University of Mumbai on Friday, 13 August 2021.
14. Online National Webinar on "Creative, Technical

and Career Aspects of Film Making”, organized by Department of BMM/BAMMC of K G Joshi College of Arts and N G Bedekar College of Commerce, Thane on 9<sup>th</sup> May 2020.

15. Online National Webinar on “Innovation and Entrepreneurship Ecosystem in Educational Institutes”, organized by SIES College of Arts, Science and Commerce, Sion, Mumbai on 10<sup>th</sup> May 2020.

16. Online National Webinar on “The Pandemic, Toxic Discourse and Cultural Healing”, organized by M. K. Umathe College, Nagpur, Hislop College, Nagpur and Vincent Apostolic Degree College, Nagpur on 26<sup>th</sup> May 2020.

17. Online National Webinar on “Impact of Covid -19 on Indian Economy”, organized by IQAC in association with Department of Commerce and Economy, Satish Pradhan Dnyanasadhana College, Thane on 21<sup>st</sup> June 2020.

18. Online Webinar on “Gearing up for Future after Covid-19” organized by the Department of Accountancy and Finance, Satish Pradhan Dnyanasadhana College of Arts, Science and Commerce, Thane in association with Experimental Education Lab on between 5<sup>th</sup> - 7<sup>th</sup> May 2020.

19. Attended a National-Level Poetry Open Mic Lockdown Musings organised by the Department of English and Department of Mass Media of KET's V. G. Vaze College (Autonomous) on 30th August 2020.

20. Seven days Faculty Development Program on “English and Interdisciplinary Paradigms in Research” from 25th May to 31st May 2021, organised by GOV T. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, (CHHAT TISGARH) INDIA Reaccredited Grade A+ by NAAC Bangalore and HSNC BOARD'S SMT. C.H.M. COLLEGE, ULHASNAGAR, (MAHARASHTRA) INDIA.

21. National Webinar on “World Literature and New Literatures in English”, Saturday, jointly organized by the departments of English, KET's V. G. Vaze College of Arts, Science and Commerce, Autonomous, Mumbai (Maharashtra), Govt. V.Y.T. PG Autonomous College, Durg (Chhattisgarh), HSNC Board's Smt. C.H.M.

College, Ulhasnagar (Maharashtra) on 31st July 2021.

22. Participated in One day Virtual National Seminar on Socio-Cultural and Poitical Perspectives in Indo-Anglian Fiction organized by Sr. M. K. Umathe College, Nagpur on 7<sup>th</sup> August 2021.

23. G. Vaze College of Arts, Science and Commerce, Autonomous, Mumbai (Maharashtra), Govt. V.Y.T. PG Autonomous College, Durg (Chhattisgarh), HSNC Board's Smt. C.H.M. College, Ulhasnagar (Maharashtra) on 31st July 2021.

24. Participated in National Interdisciplinary Webinar on “Communication Skills: A Gateway to Employment” organised on Saturday, February 26, 2022 at 02.30 pm. The session was delivered by Dr. K. Venkat Satish, from Rajiv Gandhi University of Knowledge Technology, Andhra Pradesh.

*INTERNATIONAL LEVEL: 14*

1. An International Seminar on Literature as Resistance: *Challenging Religious, Linguistic, Casteist and racial Hegemonies*, organized by the dept. of English, University of Mumbai, in Collaboration with the University of Muenster, Germany.
2. Attended a Five Day Online International Faculty Development Programme on “Evolution from Offline to Online”, organized by IQAC, Satish Pradhan Dnyanasadhana College in association with Department of Information Technology, University of Mumbai, Yashwantrao Chavan Maharashtra Open University and Microsoft from 30<sup>th</sup> May to 3<sup>rd</sup> June 2020.
3. Online International Webinar on “Covid -19: Considerations for Vaccine”, organized by Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle, Mumbai in association with Centre for Human Excellence, RUSA 2- Component B on 12<sup>th</sup> May 2020.
4. Online International Webinar on “Impact of Covid -19: on Commerce and Tourism Industry”, organized by Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle,



Mumbai in association with Centre for Human Excellence, RUSA 2- Component B on 14<sup>th</sup> May 2020.

5. Online International Webinar on “Activities to engage and motivate teenage learners”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 18<sup>th</sup> May 2020.
6. Online International Webinar on “Future learners need learning strategies”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 20<sup>th</sup> May 2020.
7. Online International Webinar on “Passive Action”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 21<sup>st</sup> May 2020.
8. Online International Webinar on “Harnessing the power of parents”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 21<sup>st</sup> May 2020.
9. Online International Webinar on “Making learning fun with young learners English tests”, organized by Cambridge University Press and Cambridge Online Experience, Asia on 22<sup>nd</sup> May 2020.
10. International Web Conference on “Worlds of Hurt- Reading the Literature of Trauma”, organized by Department of English, Chembur Trombay Education Society’s N. G. Acharya & D. K. Marathe College of Arts, Science and Commerce, Mumbai in association with Voard of Studies – English, University of Mumbai on 27<sup>th</sup> and 28<sup>th</sup> May 2020.
11. Two Day International Web Conference on “Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy”, organized by HSNCB’s Smt. Dhandibai Himathmal Mansukahani College, Ulhasnagar, in association with Ramniranjan Jhunjhunwala College of Arts, Science and Commerce, Mumbai and KETs V. G. Vaze College of Arts, Science and Commerce, Mumbai on 26<sup>th</sup> and 27<sup>th</sup> June 2020.
12. International Webinar on “Empowering Youth Towards Sustainable Development of Environment - The Role of Educational Institutions”, organized by the Nature Club, KLE

		<p>Society's Science and Commerce College, Kalamboli, Navi Mumbai, on 4<sup>th</sup> July 2020.</p> <p>13. International Interdisciplinary Webinar on "Ethics and Dialogic Teaching Methodology in Higher Education" organized by Departments of English and IQACs Dr. Tatyasaheb Natu College of Arts &amp; Senior College of Commerce, Margtamhane, Chiplun New Education Society's Arts, Commerce &amp; Science College Lanja, Ratnagiri Bhavan's College (Autonomous), Andheri (West), Mumbai (India) on Saturday, March 19, 2022 at 04.00 pm (IST). The sessions were delivered by Dr. Elham Hossain (Bangladesh) and Dr. Shivaji Sargar (India).</p> <p>14. International Conference on Being Me – Understanding Different Dimensions of LGBTQIA + Community organized by Satish Pradhan Dnyanasadhana College, Thane in association with Indian Council of Social Science Research, 20<sup>th</sup> September 2022.</p>
<b>Details of Book Authored</b>	:	<p><i>Provide list with ISBN No. 02</i></p> <ol style="list-style-type: none"> <li>1. <i>Melodies of a Heart</i>, published by Authorspress, New Delhi, India. January 2019. ISBN: 978-93-89110-31-9, ISBN-10: 9389110319</li> <li>2. <i>Glittering Pearls</i>, published by Authorspress, New Delhi, India. February 2021. ISBN: 978-93-90588-85-5</li> </ol>
<b>No. of Research Scholar Registered</b>	:	Ph.D.: 04
<b>No. of Research Scholar Awarded Degree</b>	:	Ph.D.: Nil
<b>Experience on the various Committees at the University of Mumbai</b>	:	<ul style="list-style-type: none"> <li>□ Recognized Ph.D. Guide in English at University of Mumbai, Research Centre Vinayak Ganesh Vaze College, Mulund, Mumbai with effect from 5<sup>th</sup> July 2022.</li> <li>□ Recognized Post Graduate Teacher for the M.A. degree in the Subject of English of the University of Mumbai with effect from 9<sup>th</sup> March 2020.</li> <li>□ Appointed as a Paper Setter for M.A. Part One Paper One and Two at University of Mumbai in December 2021 till present.</li> </ul>

		<ul style="list-style-type: none"> <li>□ Appointed as a Paper Setter for M.A. Part One Paper V and VI at University of Mumbai in May 2022 till present.</li> <li>□ Appointed as a Course Writer for preparing Self Learning Material (SLM) in the Course of English for TYBA: Semester V: Paper VIII: 20<sup>th</sup> Century British Literature. Letter dated 30/3/2022.</li> <li>□ Appointed as a Member of Syllabus Sub-Committee for Ability Enhancement Course – Paper – XIV (D): Translation in Corporate Industry in M.A. Translation Studies Program at University of Mumbai. (October 2020).</li> <li>□ Appointed as a Member of Syllabus Sub-Committee for M.A. English Language Teaching – Sem IV Interdisciplinary/ Crossdisciplinary Course Paper No. XV B – Inclusivity in Language Education at University of Mumbai. (May 2021).</li> </ul>
<p><b>Experience on the various Committees at College</b></p>	<p>:</p>	<ul style="list-style-type: none"> <li>□ Member of College Admission Committee from 2005 till date</li> <li>□ Member of College Magazine Committee from 2005- 2014</li> <li>□ Member of English Literary Association from 2005 – 2019 and 2020-till date.</li> <li>□ Member of NSS Committee from 2005 till 2012</li> <li>□ Member of Utopia from 2005 – 2010</li> <li>□ Member of Sport’s Committee from 2005-2006</li> <li>□ Coordinator &amp; Choreographer of Mr. &amp; Ms. Utopia from 2005-2008</li> <li>□ Coordinator of Fashion and Style from 2006-2008</li> <li>□ Working as a Moderator for undergraduate subjects in English from 2007 till date</li> <li>□ Convener &amp; Care Taker N.C.C. Officer (CTO.) (Army Wing) of 1Maharashtra Girls Battalion NCC,</li> </ul>

Mumbai-B, from 20<sup>th</sup> June 2007

□ Convener & Associate N.C.C. Officer (ANO.) (Army Wing) of 1Maharashtra Girls Battalion NCC, Mumbai-B, from 6<sup>th</sup> December 2009 till present

□ Member of Examination Board NCC B-Certificate Exam 2011-12, 1Mah.Girls Bn.NCC

□ Member of Examination Board NCC C-Certificate Exam 2012-13, 1Mah.Girls Bn.NCC

□ Worked as a Camp Coordinator and also Administrative ANO for the smooth conduct of the ATC cum TSC Camp at Dnyanasadhana College, Thane in June 2013

□ Member of IQAC (2013-14).

□ Worked as a Camp Coordinator and Administrative ANO for the smooth conduct of the ATC cum TSC Camp at Dnyanasadhana College, Thane in June 2014

□ Member of the Students Activity Center (2014-15)

□ Member of Discipline Committee (2014-15)

□ Convenor, Shri. S.V. Kulkarni Intercollegiate English Elocution Competition (2018-19)

□ Member of Anti-Ragging Cell (2018 to till date)

□ Member of Attendance Committee and Defaulter's Committee (2017 to 2024)

□ Member of Students Council Committee (2015 to till date)

□ Member of Remedial Cell (2018- 2024)

□ Worked as a Camp Coordinator and Administrative ANO for the smooth conduct of the ATC cum TSC Camp at Dnyanasadhana College, Thane in June 2014

□ Coordinator, Students Council (2024-25)

		<ul style="list-style-type: none"> <li>□ Coordinator, Remedial Cell (2024-25)</li> <li>□ Member, Discipline and Anti Ragging Committee (2024-25)</li> <li>□ Member, Time Table Committee (2023-24 to 2024-25)</li> <li>□ Member, Placement Cell Arts Faculty (2024-25)</li> <li>□ Co- Coordinator, Alumni/ Parent Association (2023-24 to 2024-25)</li> <li>□ Member, Shri. S.V. Kulkarni Intercollegiate English Elocution Competition (2015- 2018 &amp; 2020 till date)</li> </ul>
<p><b>Experience on the various Committees at Other University / Institute</b></p>	<p>:</p>	<ul style="list-style-type: none"> <li>□ Appointed as a Councillor, Certificate in English, YCMOU Centre, Satish Pradhan Dnyanasadhana College, Thane.</li> <li>□ Appointed as a Subject Expert in English for CHB at NKTT College, Thane.</li> <li>□ Appointed as an Expert Reviewer in the subject of Mass Communication and Journalism for Paper I and II at R.A. Podar College of Commerce and Economics, Mumbai. (2019-2020, 2021-2022 &amp; 2022-2023).</li> <li>□ Subject Expert in the Syllabus Drafting Committee BoS English to design the curriculum in the MA English Program in the Interdisciplinary Course Gender Studies and Literature for the Part II in the Semester IV at K J Somaiya College of Arts and Commerce Vidyavihar, Mumbai - 400077 (Autonomous) (NAAC Reaccredited with ‘A’ Grade, CGPA 3.33) (College with Potential for Excellence 2016), implemented from the academic year 2021-2022.</li> <li>□ Member in an International Web Conference on “Worlds of Hurt- Reading the Literature of Trauma”, organized by Department of English, Chembur Trombay Education Society’s N. G.</li> </ul>

Acharya & D. K. Marathe College of Arts, Science and Commerce, Mumbai in association with Board of Studies – English, University of Mumbai on 27<sup>th</sup> and 28<sup>th</sup> May 2020.

- Member in a Two-Day International Web Conference on “Literary Studies in the Coronavirus Terrain: Reading Peril, Environment and Normalcy”, organized by HSNCB’s Smt. Dhandibai Himathmal Mansukahani College, Ulhasnagar, in association with Ramniranjan Jhunjhunwala College of Arts, Science and Commerce, Mumbai and KETs V. G. Vaze College of Arts, Science and Commerce, Mumbai on 26<sup>th</sup> and 27<sup>th</sup> June 2020.

- Syllabus Committee Member of the paper of “English Language for Academic and Commercial Writing” in the Two-Year Master’s degree course of M. A. Honours with Research in English Language and Literature at Dr. Homi Bhabha State University, Mumbai Elphinstone College 156, M. G. Road, Fort, Mumbai 400 032, implemented from the academic year 2021-2022.

Class: Master of Arts

Semester: IV

Subject: English

Paper No: Ability Enhancement Course: I-B,

Title of the paper: English Language for Academic and Commercial Writing,

Paper Code: PAENG402.

- A Resource Person for a National Webinar on “Rabindranath Tagore and His Poems” on 7<sup>th</sup> May 2021, organized by the Department of English, Smt. P.N. Doshi Women’s College, Ghatkopar, Mumbai.

- A Resource Person for a National Webinar on “Revisiting Rabindranath Tagore’s Eternal Poems” on 28<sup>th</sup> February 2022, organized by the Department of English, A.R. Burla Mahila Varishtha Mahavidyalaya, Solapur.

- Invited as a *Guest Lecturer to speak on Language Teaching Skills in English* at Sevasadan’s College of Education, Ulhasnagar for B.Ed. Students. (12.10.2007)

- Invited as the *Chief Guest* for Graduation Day of Ryan International School, Ambarnath on 1<sup>st</sup> March 2023.
- Invited as a Judge for the Inter School Elocution Competition 2015-16, on Friday, 4<sup>th</sup> December 2015 at Shantiniketan, Udayachal High School, Vikhroli.
- Invited as the *Guest of Honour for “Advaita 2019”*- a 3<sup>rd</sup> Annual Day of Shri Kala Srushti: Ocen of Arts, Creative Arts Academy, Thane on 12<sup>th</sup> January 2019.
- Invited as the *Chief Guest* for Women’s Day Celebration of Ambarnath’s Runners’ Foundation on 8<sup>th</sup> March 2019.
- Invited as the *Judge for Ambarnath Idol* in Singing Competition on November 2019.
- Moderator in the Subject of Business Communication, Communication Skills in English at NKTT College, Thane.
- Moderator in the Subject of Business Communication at Vikas College, Vikhroli.
- Moderator in the Subject of Communication Skills in English at Vinayak Ganesh Vaze College, Mulund, Mumbai.
- Moderator in the Subject of Communication Skills in English at KBP College, Thane.
- Moderator in the Subject of Communication Skills and Business Communication in English at F.G. Naik College, Koparkarne,
- Visiting Faculty for first year Bachelor of Management Studies (2007-08)
- Visiting Faculty for First year & Second year Bachelor of Mass Media. (2007-08)
- Visiting Faculty for MBA students at Dnyanasadhana Asian Institute of Core Competence (DAICC), a Study center of Sikkim Manipal University (2006-08).
- Visiting Faculty for D.Ed. Sevasadan’s College of Education, Ulhasnagar-3. (2007-08)
- Visiting Faculty for B.Sc. IT. Second.Year,

		<p>DAICC, Thane (2008-09).</p> <ul style="list-style-type: none"> <li>□ Visiting Post Graduate Teacher at Smt. CHM College, Ulhasnagar (August 2014 till present)</li> <li>□ Visiting Post Graduate Teacher at RK Talreja College, Ulhasnagar-3 ( July 2015 to Dec 2015 and August 2019 till 2022-23)</li> <li>□ Recognized Hobby Teacher from Pidilite Industries, Andheri. (2006 – Present Day).</li> </ul>
<p><b>Membership</b></p>	<p>:</p>	<ul style="list-style-type: none"> <li>□ Council Member, Maharashtra Information and Broadcasting Council, WICCI – Women’s Indian Chamber of Commerce and Industry, India.</li> <li>□ Advisor, All India Human Rights Association (AIHRA) Women’s Cell, Ambarnath.</li> <li>□ Advisor Thane, AKP Healing India Women Empowering Women, New Delhi.</li> <li>□ Member of the Alumni Association of Sevasadan’s College of Education, Ulhasnagar. (2006 till date)</li> </ul>
<p><b>Awards and Recognitions</b></p>	<p>:</p>	<ul style="list-style-type: none"> <li>□ Awarded the Director General NCC Commendation Card 2023.</li> <li>□ Awarded “Inspirational Women Award” by Bangali Sangh Ambarnath on 19<sup>th</sup> March 2023.</li> <li>□ Awarded Certificate of Excellence for Excellence in Firing at Refresher Course Army (SW-61 &amp; JW – 63) &amp; Navy (SW-16 &amp; JW-21) from 5 – 24 July 2022.</li> <li>□ Awarded Third Prize in Completing 191 kms in 21 Days December Challenge 2020, organized by Ambarnath Runners Foundation.</li> <li>□ Awarded "Best Indian Author 2021" for</li> </ul>



		<p>Glittering Pearls by Criticspace Literary Awards in January 2022.</p> <ul style="list-style-type: none"> <li>□ Awarded ‘Lalit Mohan Das Memorial Trophy’ for her Painting in September 2021.</li> <li>□ Awarded “Achiever of the Year 2020” for completion of First Half Marathon (21 kms) by Ambarnath Runners Foundation.</li> <li>□ Awarded “Krutavatya Shalini 2020” by Saki Mahila Mandal, Shivaji Nagar Police Station and Ambarnath Police Station on 13<sup>th</sup> March 2020.</li> <li>□ Awarded the Best Associate NCC Officer and also the Cultural In charge. She was also awarded the Certificate of Merit for Excellence in Performance in the National Integration Camp organized the NCC Directorate- Andhra Pradesh, held at Bapatla from 13<sup>th</sup> January to 24<sup>th</sup> January 2015.</li> <li>□ Twice awarded as The Best Associate NCC Officer for the Annual Training Camp 2011-12 by the 1 Maharashtra Girls Battalion NCC and Mumbai B Group (Special Achievement: Competent and an Excellent ANO).</li> </ul>
<p><b>Any Other Information</b></p>	<p>:</p>	<ul style="list-style-type: none"> <li>□ PRCN/SW/81 ANO Training at Officers Training Academy, Gwailor, Madhya Pradesh – ‘A’ Grade. Commissioned with Lieutenant Rank (6<sup>th</sup> Dec 2009).</li> <li>□ Completed Refresher Course-1 dated 5<sup>th</sup> July to 24<sup>th</sup> July 2022 at Officers Training Academy, Gwailor, Madhya Pradesh – ‘B’ Grade. Commissioned with Captain Rank.</li> <li>□ Member of Board and Examiner for NCC ‘B’ and ‘C’ Certificate Examinations (2009 till present).</li> <li>□ Liaison Officer to communicate with the Print and the Electronic Media for the Media Coverage of the Republic Day Celebration 2013 NCC Cadets (Post-RDC Celebrations-Feb 2013).</li> </ul>

- Working as a Member of Editorial Board for the *European Academic Research: An International Multidisciplinary Peer Reviewed Research Journal*, ISSN 2286-4822, ISSN-L 2286-4822. (2013- present)
- Working as a Member of Editorial Board for *International Research Journal of India*, ISSN: 2454-8707 (Aug 2016 - present)
- Working as a Member of Editorial Board for *Indian Scholar: An International Multidisciplinary Research e-Journal*, ISSN: 2350-109X. (January 2023 - present)
- Working as a Member of Editorial Board for *Research Scholar: An International Peer Reviewed Journal of Literary Explorations*, ISSN: 2320-6101. (January 2013- December 2021)
- Worked as a Member of Editorial Executive Committee for *VIEW (Voices of the Indian English Writers): an International Peer Reviewed Journal* in 2013.
- Invited as a *Resource Person to Speak on "Women Empowerment"* for a Village Adoption Programme organized by an NGO Indian Children and Women Foundation under the Banner of Amazon Cares on 24<sup>th</sup> October 2015, at Bhiwandi, Maharashtra.
- Invited as a *Guest Lecturer to speak on Effective Written Communication* for our F.Y.B.M.S. students of Self-Finance Course, Dnyanasadhana College, Thane on 8<sup>th</sup> September 2008.
- Invited as a *Guest Lecturer to speak on Business Communication* for our S.Y.B.M.S. students of Self-Finance, Dnyanasadhana College, Thane on 9<sup>th</sup> September 2008.
- Invited as a *Judge for Nail Art Competition* at V-Utopia 2020 Inhouse.
- Invited as *Judge for Poetry and Speech Competition* at Junior College, Inhouse in 2020.

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|  | <ul style="list-style-type: none"><li>□ Invited as Judge for <i>PPT and Jingles Competition</i> organized by the Department of Commerce at Senior College, Inhouse in 2018.</li><li>□ Invited as a Judge for <i>Fashion Show and Singing Competitions</i> at Utopia 2022, Inhouse.</li><li>□ Member in a Five Day Online International Faculty Development Programme on “Evolution from Offline to Online”, organized by IQAC, Satish Pradhan Dnyanasadhana College in association with Department of Information Technology, University of Mumbai, Yashwantrao Chavan Maharashtra Open University and Microsoft from 30<sup>th</sup> May to 3<sup>rd</sup> June 2020.</li><li>□ Convenor, National Level, Motivational Webinar on “Motivation Beyond All Odds” organised by the Department of English and Department of CSIT, Satish Pradhan Dnyanasadhana College, Thane on 25<sup>th</sup> July 2020.</li><li>□ Member in a Seven Day Online International Student Development Programme on “E-Learning: Blackboard to Broadband”, organized by IQAC, Satish Pradhan Dnyanasadhana College in association with Department of Commerce, University of Mumbai from 30<sup>th</sup> June to 6<sup>th</sup> July 2020.</li></ul> |
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